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* 17 U.S.C. § 505(e). Any person who knowingly makes a late representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement itself in connection with the application, shall be fined not more than \$2,500.



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FORM PA UNITED STATES COPYRIGHT OFFICE REGISTRATION NUMBER 593 141 EFFECTIVE DATE OF REGISTRATION DEC 14 1992

REGISTER OF COPYRIGHTS OFFICIAL SEAL United States of America Month Day YEST. DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK ▼ THE GREED OF MAN - EPISODES 19, 20 & 21 PREVIOUS OR ALTERNATIVE TITLES Y NATURE OF THIS WORK ▼ See instructions WITH CHINESE SOUNDTRACK MOTTON PICTURE NO SERVICIO DE CONTRACTO DE CON NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Died W TELEVISION BROADCASTS LIMITED AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Was this contribution to the work a 'work made for him": If the answer to either TX Yes Yes [3 No OR Citizen of HONG KONG Anonymous? ☐ Yes 🗗 No Pseudonymous? NOTE NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ENTIRE WORK the "author" of a work made for hire" is generally NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
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*17 U.S.C. § 508(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement field in connection with the application, shall be known not more than \$2,500.



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United States of America DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK ▼ THE GREED OF MAN - EPISODES 22, 23 & 24 PREVIOUS OR ALTERNATIVE TITLES ▼ NATURE OF THIS WORK ▼ See instructions WITH CHINESE SOUNDTRACK MOTION PICTURE DATES OF BIRTH AND DEATH NAME OF AUTHOR ▼ TELEVISION BROADCASTS LIMITED AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Was this contribution to the work a work made for hire"? If the answer to either of these questions is ☐ Yes ☐XNo Yes Citizen of Anonymous? RO HONG KONG Yes ' see detailed □ No Pseudonymous? ☐ Yes 🕅 No Domiciled in > instructions NOTE NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. Under the law. ENTIRE WORK the "author" of a work made for NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
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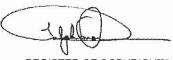
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REGISTER OF COPYRIGHTS United States of America

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REGISTER OF COPYRIGHTS

FORM PA  $\mathcal{G}$ UNITED STATES COPYRIGHT DEFICE REGISTRATION NUMBER 593 120 PAU EFFECTIVE DATE OF REGISTRATION DEC 1 4 1992

OFFICIAL SEAL United States of America DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK ▼ THE GREED OF MAN - EPISODES 31, 32 & 33 PREVIOUS OR ALTERNATIVE TITLES Y NATURE OF THIS WORK ▼ See instructions MOTION PICTURE WITH CHINESE SOUNDTRACK DATES OF BIRTH AND DEATH NAME OF AUTHOR ▼ TELEVISION BROADCASTS LIMITED WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK AUTHOR'S NATIONALITY OR DOMICILE
Name of Country Was this contribution to the work a 'work made for hire"? If the answer to edner of these questions is [X Yes Yes 🔀 No Citizen of Anonymous OR Domiciled in HONG KONG Wes " see detailed □ No Pseudonymous? Yes X No เกริสเมอสรรกร NOTE NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼ Under the law, ENTIRE WORK the 'author' of a NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼ ture" is generally the employer, not the em-WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK AUTHOR'S NATIONALITY OR DOMICILE Was this contribution to the work a work made for hire"? If the answer to either ☐ Yes Citizen of ▶ ☐ Yes ☐ No Anonymous? of these questions is ☐ No Yes 'see detailed Domiciled in > Pseudonymous? ☐ Yes ☐ No instructions NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼ 5445694 NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
Year Born ▼ Year Died Was this contribution to the work a **AUTHOR'S NATIONALITY OR DOMICILE** WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK work made for hire"? if the answer to either ☐ Yes Citizen of ▶ ☐ Yes ☐ No Anonymous? of these questions is Yes i see detailed ( No Domiciled in 🕨 Pseudonymous? ☐ Yes ☐ No instructions NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given Complete this Information Month > ONLY if this work has been published. UNI Day 15 10 1992 ◀ Year UNITED KINGDOM (HONG KONG) ■ Nation APPLICATION RECEIVED COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼ DEL 14, 1992

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED TELEVISION BROADCASTS LIMITED TV CITY, CLEAR WATER BAY ROAD, See instructions KOWLOON, HONG KONG. this space TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named REMITTANCE NUMBER AND DATE in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

# Case 2:15-cv-01869-SVW-AJW Document 198-8 Filed 08/12/16 Page 11 of 25 Page ID #:20186

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REGISTER OF COPYRIGHTS United States of America

FORM PA UNITED STATES COPYRI	IGHT OFFICE	<u> </u>
REGISTRATION NUMBER		-
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DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK ▼ THE GREED OF MAN - EPISODES 34, 35 & 36 PREVIOUS OR ALTERNATIVE TITLES ▼ THIS WORK ▼ See instructions WITH CHINESE SOUNDTRACK MOTION PICTURE *\$2,000,000,000,000,000,000* DATES OF BIRTH AND DEATH NAME OF AUTHOR ▼ TELEVISION BROADCASTS LIMITED AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Was this contribution to the work a TYes TXNo X Yes OR Citizen of >---Anonymous? bee detailed Pseudonymous? ☐ Yes ☐k No □ No HONG KONG matrix tipos NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼ the "author" of a ENTIRE WORK work made for NAME OF AUTHOR V DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼ hire" is generally the employer. not the employee (see in-structions). For AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Was this contribution to the work a any part of this work that was the inswer to either work made for hire"? ☐ Yes ☐ Yes ☐ No Citizen of ▶ Anonymous? if those questions is made for hire Pseudonymous? Yes No Yes are deladed check 'Yes' in Domiciled in the space pro-NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born ▼ Year Died AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Was this contribution to the work a 56958 work made for hire"? ☐ Yes Citizen of Anonymous? ☐ Yes ☐ No 1 times libertions is 0 □ No Domiciled in > Pseudonymous? ☐ Yes ☐ No NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. 745 YEAR IN WHICH CREATION OF THIS DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this Information Moon ONLY It this work UNITED KINGDOM (HONG KONG) WORK WAS COMPLETED This information must be given in all cases. 1992 has been published. **◄** Year COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the APPLICATION RECEIVED same as the author given in space 2. DEL 14.1992
DONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED TELEVISION BROADCASTS LIMITED TV CITY, CLEAR WATER BAY ROAD, See instructions KOWLOON, HONG KONG. before completing this space TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named REMITTANCE NUMBER AND -in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK • Complete all applicable spaces (numbers 5.9) on the reverse side of this page
• See detailed instructions
• Sign the form at line 8 Sign the form at line 8

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a. □ This is the b. □ This is the c. □ This is a cl	if your answer is "Yes," why is another regist first published edition of a work previously t first application submitted by this author as o nanged version of the work, as shown by spaces "Yes," give: Previous Registration Number	registered in unpublished form copyright claimant. ce 6 on this application.			
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mailed in window envelope	City:State/ZIP▼ SAN RAMON, CA 945	83, USA.		3. Deposit material  3.Ac 17  Register of Copyrights Library of Congress Washington, O.C. 20559	



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FORM PA Ø. UNITED STATES COPYRIGHT OFFICE REGISTRATION NUMBER 593 133 PA PAU EFFECTIVE DATE OF REGISTRATION DEC 14 1992

United States of America DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK ♥ × THE GREED OF MAN - EPISODES 37, 38,39 & 40 PREVIOUS OR ALTERNATIVE TITLES ▼ NATURE OF THIS WORK ▼ See instructions WITH CHINESE SOUNDTRACK MOTION PICTURE DATES OF BIRTH AND DEATH NAME OF AUTHOR Y TELEVISION BROADCASTS LIMITED AUTHOR'S NATIONALITY OR DOMICILE
Name of Country WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Was this contribution to the work a "work made for hire"? If the answer to either of these questions is ☐ Yes 🖾 No Yes Yes Citizen of Anonymous? HONG KONG Yes "see detailed Yes X No Domiciled in ▶ Pseudonymous? estructions NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. Under the law ENTIRE WORK the "author" of a work made for DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ NAME OF AUTHOR ▼ hire' is generally the employer. not the emplayee (see in-structions). For AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Was this contribution to the work a any part of this work that was 'made for nire' check "Yes" in If the answer to either ☐ Yes ☐ Yes ☐ No Citizen of al these questions is Yes were detailed notiful topos □ No Pseudonymous? ☐ Yes ☐ No Domicilied in the space pro-NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼ vided, give the employer for

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same as the author given in space 2.▼	DEC 1 / 1002

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TELEVISION BROADCASTS LIMITED

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Register of Copyrights, United States of America

Registration Number PA 1-857-863

Effective date of registration:

August 20, 2012

Title of Work: Nature of Work:	The Hippocratic Crush - Episodes 1 - 25  Motion Picture with Chinese Soundtrack & Subtitles			
Year of Completion:				
Date of 1st Publication:	February 13, 2012	Nation of 1st Publication:	Hong Kong	
Author —				
Author:	Television Broadcasts Limit	cd		
Author Created:	Co-Author of Motion Picture	e		
Work made for hire:	Yes			
Domiciled in:	SECTION AND P			
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Work made for hire:	Yes			
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Copyright claimant				
Copyright Claimant:	TVBO Production Limited			
	Canon's Court 22, Victoria Street, Hamilton, HM 12 Bermuda Claimant obtained all world-wide right except Hong Kong by			
Transfer Statement:				
	written agreement.			
Certification				

Name: KAREN P.Y. WAN

Date: August 8, 2012

Correspondence: Yes

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Register of Copyrights, United States of America

Registration Number PA 1-883-626

Effective date of registration:
January 7, 2014

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	The Hippocratic Crush II
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Year of Completion:	
Date of 1st Publication:	November 4, 2013 Nation of 1st Publication: Hong Kong
uthor ———	
Author:	Television Broadcasts Limited
Author Created:	entire motion picture
Work made for hire:	Yes
Domiciled in:	
	TVBO Production Limited
Author Created:	entire motion picture
Work made for hire:	Yes
Domiciled in:	Bermuda Islands
Copyright claimant	
	TVBO Production Limited
	Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands
Transfer Statement:	Claimant obtained all world-wide right except Hong Kong by written agreement.
Certification ————	
Name:	KAREN P. Y. WAN
( Table 1985	November 27, 2013

Registration #: PA0001883626 Service Request #: 1-1033044235



Television Broadcasts Limited Pony Sin 10/F., Main Block, TVB City, 77 Chun Choi Street Tseung Kwan O Industrial Estate Kowloon, 0000 Hong Kong



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Register of Copyrights, United States of America

Registration Number PA 1-827-043

Effective date of registration:

December 11, 2012

Title —		
	Title of Work:	The Last Steep Ascent - Episodes 1 - 25.5
Complet	ion/Publication -	
	Year of Completion:	2012
	Date of 1st Publication:	September 17, 2012 Nation of 1st Publication: Hong Kong
Author		
	Author:	Television Broadcasts Limited
	Author Created:	entire motion picture
	Work made for hire:	Yes
	Domiciled in:	Hong Kong
	Author:	TVBO Production Limited
	Author Created:	entire motion picture
	Work made for hire:	Yes
	Domiciled in:	Bermuda Islands

Copyright claimant -

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written

agreement.

Certification

Name: KAREN P.Y. WAN

Date: November 29, 2012

Registration #: PA0001827043 Service Request #: 1-853902732



Television Broadcasts Limited
Pony Sin
10/F., Main Block, TVB City, 77 Chun Chọi Street
Tseung Kwan O Industrial Estate
Kowloon, 0000 Hong Kong



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Marybeth Geters
Register of Copyrights, United States of America

Registration Number:

PA 1-619-042

Effective date of registration:

May 8, 2008

Title —						
		The Master Of Tai Chi Episodes 1 - 20 MOTION PICTURE WITH CHINESE SOUNDTRACK & SUBTITLES				
	Date of 1st Publication:	February 25, 2008	Nation of 1st Publication:	Hong Kong		
Author -						
	<ul> <li>Author:</li> </ul>	TELEVISION BROADCASTS LIMITED CO-AUTHOR OF MOTION PICTURE				
	Author Created:					
	Work made for hire;	Yes				
	Domicilod in:	Hong Kong				
	Anonymous:	No	Pseudonymous:	No		
	M Author:	TVBO PRODUCTION LIN	MITED			
	Author Created;	CO AUTHOR OF MOTION PICTURE				
	Work made for hire:	Yes				
	Domiciled in:	Bormuda Islands				
	Anonymous:	No	Pseudonymous:	No		
Copyrigh	t claimant					
	Copyright Claimant:	TVBO PRODUCTION LIMITED				
	Transfer Statement:	CANON'S COURT, 22 VICTORIA STREET, HAMILTON, HM12, BERMUDA Claimant obtained all world-wide right except Hong Knng by written agroement.				
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	Previously registered:					

# Case 2:15-cv-01869-SVW-AJW Document 198-8 Filed 08/12/16 Page 23 of 25 Page ID #:20198

Certification 🕳			 	 
	Name:	KAREN P. Y. WAN		
	Date:	April 10, 2008		
			20	

IPN#:

Registration #: PA0001619042

Service Request#: 1-68414566

TSEUNG KWAN O IND'LESTATE 10/F., MAIN BLOCK, TVB CITY 77 CHUN CHOI ST. KOWLOON,



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Register of Copyrights, United States of America

Registration Number: PA 1-619-041

Effective date of registration:

May 8, 2008

Title -Title of Work: The Master Of Tai Chi Episodes 21 - 25 Nature of Work: MOTION PICTURE WITH CHINESE SOUNDTRACK & SUBTITLES Completion/ Publication Year of Completion: 2008 Date of 1st Publication: March 24, 2008 Nation of 1st Publication: Hong Kong Author -Author: TELEVISION BROADCASTS LIMITED Author Created: CO-AUTHOR OF MOTION PICTURE Work made for hire: Yes Domiciled in: Hong Kong Pseudouymous: No Anonymous: No Author: TVBO PRODUCTION LIMITED Author Created: CO-AUTHOR OF MOTION PICTURE Work made for hire: Yes Domiciled in: Bermuda Islands Апонушни: No Pseudonymous: No Copyright claimant -Copyright Claimant: TVBO PRODUCTION LIMITED CANON'S COURT, 22 VICTORIA STUET, HAMILTON HM 12, BERMUDA Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement. Limitation of copyright claim Previously registered: No